Appendix 3

TEMPLATE

QUALIFICATION TEST

I	**Specific criteria relating to the use of cultural material in an audiovisual work**	**Number of points**
1	The plot or main theme of the audiovisual work concerns Polish or European culture, religion, history, mythology or a narratively coherent interpretation of the past or the future	2
2	The audiovisual work concerns a person or a character belonging to Polish or European culture, history or society or involves a contemporary Polish or European artist whose contribution to the film is significant	2
3	The audiovisual work refers to important cultural values (e.g. human rights, tolerance, equality, ecology) or exhibits Polish or European creative potential or Polish or European creativity or innovation.	2
4	The plot or the main theme of the audiovisual work is based on Polish or European literary works or other Polish or European cultural works (e.g. in the fields of fine arts, music, film, architecture, video games).	2
5	The audiovisual work uses Polish locations, architectural facilities or landscapes, or motifs characteristic of Polish culture and architecture (landmarks) or their equivalents in the form of models of objects used in animation	2
6	The audiovisual work is produced using innovative or cultural elements in the fields of technology, narrative, artistic style, developed or realised in a Member State of the European Union or a Member State of the European Free Trade Agreement (EFTA) – a party to the Agreement on the European Economic Area	2
7	The final version of the audiovisual work is produced in Polish or in any other language of a Member State of the European Union or of a Member State of the European Free Trade Association (EFTA) – a party to the Agreement on the European Economic Area	2
	Total I maximum	**14**
II	**Specific criteria relating to the execution of an audiovisual work in the territory of the Republic of Poland**	
1	Percentage of shooting days or animation process days or post-production days taking place in the territory of the Republic of Poland:	
	– at least 10 %	2
	– at least 30 %	3
	– at least 50%	4
2	The number of shooting days or animation process days or post-production days taking place in the territory of the Republic of Poland:	
	– at least 10	1
	– at least 20	3
	– at least 30	5
3	The number of shooting days or animation process days or post-production days taking place in the territory of the Republic of Poland using infrastructure located in Poland:	
	a) for the shooting or animation process	
	– at least 10	1
	– at least 20	2

	– at least 30	3
	b) for the provision of post-production services	
	– at least 10	1
	– at least 20	2
	– at least 30	3
4	Performance of special effects in the territory of the Republic of Poland	1
5	Recording of music in the territory of the Republic of Poland	1
6	Sound editing and re-recoding in the territory of the Republic of Poland	1
7	Image post-production in the territory of the Republic of Poland:	
	– at least 10 % of the post-production costs are spent in the territory of the Republic of Poland	1
	– at least 30 % of the post-production costs are spent in the territory of the Republic of Poland	2
	– at least 50 % of the post-production costs are spent in the territory of the Republic of Poland	3
	Total II maximum	**21**
III	**Specific criteria relating to the participation in audiovisual productions of employees, associates or entities providing services supporting audiovisual production**	
	The people making the film are: 1) Polish citizens or 2) nationals of other Member States of the European Union or Member States of the European Free Trade Association (EFTA) – parties to the Agreement on the European Economic Area, or 3) citizens of other countries who have won a statutory award at least at one international film festival accredited by the International Federation of Film Producers Associations (FIAPF) within the last 10 years or an equivalent award:	
1	Director	1
2	Screenwriter	1
3	Cinematographer	1
4	Main animator	1
5	Composer of music composed for an audiovisual work	1
6	Actor or actress in a leading role or at least 2 supporting actors or, in the case of animation, a voice actor in a leading role or a principal voice actor, or two voice actors in supporting roles or voiceover artists (dubbing)	1
7	At least 50 % of the cast of actors (speaking roles) or, in the case of animation, at least 50 % of the cast of voice actors or voiceover artists	1
8	Participation by creators or professionals:	3

	– at least 4 creators or specialists of the following professions: a) editor, b) scenographer, c) costume designer, d) make-up artist, e) executive producer, f) post-production producer or VFX special effects coordinator, g) sound operator, h) sound director, i) animator (other than the main animator), j) author of the storyboard, k) author of the artwork for the animation, l) creator of animation layouts	
	– at least 3 creators or specialists of the following professions: a) editor, b) scenographer, c) costume designer, d) make-up artist, e) executive producer, f) post-production producer or a special effects coordinator, g) sound operator, h) sound director, i) animator (other than the main animator), j) author of the storyboard, k) author of the artwork for the animation, l) creator of animation layouts	2
9	Number of members of the technical crew or animators involved in filming or processes of creating animation or postproduction services performed in Poland, who are Polish citizens or citizens of other member states of the European Union or member states of the European Free Trade Agreement (EFTA) – parties to the Agreement on the European Economic Area, in relation to the total number of members of the technical crew or animators involved in filming or processes of creating animation or postproduction services performed in Poland:	
	– at least 50%	3
	– at least 40 %	2
	– at least 30 %	1
	Total III maximum	**13**
	TOTAL of parts (I+II+III) max.	**48**